



COLLECTION LITOLFF.

SIX DUOS

pour

DEUX VIOLONS

dédiés aux Elèves

de

F. MAZAS.

Op. 39. CAH. I.

Revus et doigtés

PAR

AD. GRÜNWARD.

Professeur au Conservatoire de Musique d'

Propriété de l'Editeur.

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HENRY LITOLFF'S VERLAG.

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☐ **Herunterstrich.**

✓ Hinaufstrich.

□ *Tirez l'archet.*

V Pousser l'archet.

7 Down bow.

V Up bow.

Allegro maestoso. ($\text{♩} = 68.$) **VIOLON 1.**

VIOLON 1.[illegible]

*) Original-Ausgabe: fehlt § vor \bar{c} .

VOLON 1.

3

The musical score for Violon 1, page 3, is written in G major (one sharp). It consists of 13 staves of music. The notation includes various rhythmic values, primarily sixteenth and thirty-second notes, often grouped in triplets. Dynamic markings are used throughout, including *rf* (ritardando fortissimo), *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *fz* (forzando), *tr* (trill), and *V* (vibrato). The score includes several key signatures and time signature changes, as well as fingerings and breath marks. The music concludes with a double bar line and repeat signs.

*) Orig.-A.: fehlt #.

VIOLON 1.

Violon 1 musical score, 12 staves. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical techniques including triplets, sixteenth-note runs, and dynamic markings.

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a half note G.
- Staff 2:** Features multiple triplet markings (*fz*) and a crescendo.
- Staff 3:** Starts with piano (*p*), followed by a crescendo (*cresc.*) and a forte (*f*) section, ending with a piano (*p*) section marked with a 'V' (Vibrato).
- Staff 4:** Features a mezzo-forte (*mf*) section and a piano (*p*) section.
- Staff 5:** Continues with a piano (*p*) section.
- Staff 6:** Features a crescendo (*cresc.*) and a forte (*fz*) section.
- Staff 7:** Starts with a forte (*fz*) section, followed by a piano (*p*) section.
- Staff 8:** Features a crescendo (*cresc.*) and a forte (*f*) section.
- Staff 9:** Continues with a forte (*f*) section.
- Staff 10:** Features a crescendo (*cresc.*) and a piano (*p*) section.
- Staff 11:** Starts with a piano (*p*) section, followed by a crescendo (*cresc.*) and a forte (*f*) section.
- Staff 12:** Continues with a forte (*f*) section.

*) Orig.-A.: fehlt h.

VIOLOON 1.

5

Violon 1 musical score, measures 1-10. The music is in G major, 2/4 time. It features a series of sixteenth-note runs and chords. Dynamics include *p*, *cresc.*, and *f*.

Andantino. (♩ = 98.)

MENUETTO.

Menuetto musical score, measures 1-20. The music is in G major, 3/4 time. It features a series of eighth-note runs and chords. Dynamics include *p*, *f*, and *mf*. The score includes first and second endings, marked with '1' and '2'. The piece concludes with 'Fine.' and 'D.C. al Fine.'

*) Orig.-A.: fehlt #.

VIOLON 1.

57

Violon 1 musical score, measures 1-10. The music is in G major, 4/4 time. It features a series of sixteenth-note runs and chords. Dynamics include *p*, *cresc.*, and *f*. Fingering numbers (1-4) are indicated above notes.

Andantino. (♩ = 96.)

MENUETTO.

Menuetto musical score, measures 11-24. The music is in G major, 3/4 time. It consists of a single melodic line with various ornaments and dynamics. Dynamics include *p*, *f*, and *mf*. The piece ends with a "Fine." marking and a "D.C. al Fine." instruction.

*) Orig.-A.: fehlt #.

Allegretto. (♩ = 104.)

VIOLON 1.

RONDO.

p
p
cresc.
f
p
f
p
cresc.
f
p
f
f
f
p
cresc.
f
D
p

*) Orig.-A.: fälschlich fis.

7

COLLECTION LITOLFF No. 1160

VIOLON 1.

The musical score for Violon 1, page 8, is written in D major and 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is written for a violin. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). It also features articulation marks like accents and slurs, and fingering numbers (1, 2, 3, 4, 0). The piece concludes with a double bar line and a repeat sign. The key signature changes to E major for the final staff.

Orig.-A.: *) fehlt #; *) $\frac{1}{2}$.

VIOLON 1.

9

Violon 1 musical score page 9. The score is written for a single violin (Violon 1) in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The score is divided into sections labeled with letters: V, F, G, and H. Dynamics include *f* (forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The piece concludes with a double bar line on the final staff.

Andantino grazioso. (♩. = 60.) VIOLON 1.

p

p

A

sempre p

B

C

p

p

D

dim.

f

Allegretto. (♩. = 84.)

p

A

Orig.-A.: *) fehlt #; *) fälschlich \bar{g} statt $\bar{f}\sharp$.

VIOLON 1.

11

The musical score for Violon 1, page 11, is written in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The notation includes various dynamics (p, f, ff, cresc.), articulation (accents), and fingerings (numbers 1-4). There are also some performance markings like 'B.', 'C.', 'D.', 'E.', and 'F.' above certain measures. The music features a mix of eighth and sixteenth notes, often beamed together in groups of four.

Allegro non troppo. (♩ = 116.) VIOLON 1.

№ 3.

p

f

A

p

V

B

cresc.

f

C

p

p

p

cresc.

f

1.

2.

ff

ff

ff

VIOLON 1.

13

This page of a musical score for Violon 1 contains ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The piece features several sections labeled with letters: D, E, F, and G. The dynamics range from *fz* (forzando) and *f* (forte) to *p* (piano) and *mf* (mezzo-forte). There are also markings for *cresc.* (crescendo) and *ff* (fortissimo). The music is characterized by rapid sixteenth-note passages and more melodic lines. The page concludes with a double bar line.

VIOLON 1.

Andantino. (♩ = 112.)

sempre dolce

cresc.

dim. *p* *cresc.*

A

p

B

p

p

p

C

p

D

*) Orig.-A.: fehlt ♯.

VIOLON 1.

15

p *dim.* *pp*

Tempo Moderato. (♩ = 88.)

POLACCA. *mf*

*) Orig.-A.: fehlt ♭.

VIOLON 1.

Musical score for Violon 1, measures 16 to 31. The score is in G major and 3/4 time. It features various musical notations including slurs, ties, and dynamic markings. Key moments include a 'C' section at measure 16, a 'D' section at measure 21, and a 'F' section at measure 26. The piece concludes with a 'Fine' marking at measure 31.

Orig.-A.: *) fehlt \flat ; *) \bar{a} statt \bar{c} .

STICH UND DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.



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Violon 1.

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□ Herunterstrich.
V Hinaufstrich.

□ Tirez.
V Pousses.

□ Down bow.
V Up bow.

Allegro non troppo. (♩ = 84.)

VIOLON 1.

N^o 4. *mf* *dolce* *p* *f* *mf* *p* *cresc.* *f* *p dolce* *cresc.* *f* *p* *cresc.* *f* *cresc.*

VIOLON 1.

3

D
p dolce
f
p
f
p
f
f
dim.
p
f
p
cresc.
f

E
 F
 G

Musical score for Violon 1, page 3. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music is marked with a 'D' and a 'V' above the first measure. The first staff is marked *p dolce*. The second staff is marked *f*. The third staff is marked *p*. The fourth staff is marked *f*. The fifth staff is marked *p*. The sixth staff is marked *f*. The seventh staff is marked *f*. The eighth staff is marked *dim.*. The ninth staff is marked *p*. The tenth staff is marked *f*. The score includes various musical notations such as notes, rests, beams, and slurs. Fingerings are indicated by numbers 1-4. Dynamics include *p* (piano), *f* (forte), *dim.* (diminuendo), and *cresc.* (crescendo). The key signature changes from one sharp (F#) to two sharps (F# and C#) in the eighth staff. The time signature remains 4/4 throughout.

VIOLON 1.

H

p *cresc.* *f* *p*

f *dolce* *cresc.*

K

f

Andante con moto. (♩ = 96.)

p *dolce*

mf *p* *mf*

A

p

B

p

VIOLON 1.

5

mf *p*
mf *tr* *rf* *p* *pp*
 Tempo di Polacca. (♩ - 96.)
p
mf
p
cresc. *f*
mf
p
p
f
cresc.
dolce *p*
p
p

A
 B
 C
 D

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

VIOLON 1.

Musical score for Violon 1, measures 1 to 50. The score is in G major (one sharp) and 4/4 time. It features various musical notations including dynamics (*f*, *p*, *dim.*, *cresc.*, *mf*, *ff*, *p dolce*), articulation (trills, slurs), and fingerings. Key signatures and time signatures are indicated. The score is divided into sections labeled E, F, G, H, A, and B. The tempo is marked "Allegro maestoso. (♩ = 112.)" at measure 41. The piece ends with a double bar line at measure 50.

Original - Ausgabe: *) \bar{a} statt \bar{c} ; *) \bar{a} statt \bar{c} .

VIOLON 1.

7

cresc. *mf* *tr*

3

p *dolce*

cresc.

p *D*

cresc.

f *E*

cresc.

mf *p* *mf* *p*

mf *p* *p dolce* *f* *G*

*) Orig.-A.: fehlt #.

VIOLON 1.

f *f* *p* *mf* *p* *cresc.* *mf* *f* *fz* *tr* *fz* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *mf* *p* *mf* *p* *cresc.* *f* *p* *f*

*) Orig.-A.: \bar{d} statt \bar{f} .

VIOLON 1.

Andantino grazioso. (♩ = 80.)

Measures 1-24 of the Violon 1 part. The score includes various musical notations such as dynamics (*p*, *f*, *cresc.*, *dim.*, *rall.*), articulation (accents, slurs), and fingerings. Markings A, B, C, D, E, and F indicate specific sections or measures. The piece is titled "Andantino grazioso. (♩ = 80.)".

*) Orig. - A.: fehlt ♯.

Allegretto. (♩ = 82.)

VIOLON 1.

RONDO.

Handwritten annotations: *Trio* (twice), *cresc.*

VIOLON 1.

11

Violon 1 musical score page 11. The score is written for a single violin (Violon 1) and consists of 11 staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *tr* (trill). The score is divided into sections labeled with letters: V, E, F, G, H, and V. The first staff starts with a *p* dynamic and a *V* marking. The second staff has a *mf* dynamic. The third staff has a *p* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *cresc.* marking. The ninth staff has a *mf* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *tr* marking. The score ends with a final note on the eleventh staff.

*) Orig.-A.:

VIOLON 1.

13

Violon 1 musical score page 13. The page contains 12 staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *ff*, *fp*, *cresc.*, *f*, *p*, *mf*, *fz*, and *p*. Fingerings are indicated by numbers 1-4. A section marked 'H' (Horn) begins on the 10th staff. The piece concludes with a final note on the 12th staff.

VIOLON 1.

Violon 1 musical score, measures 1-24. The score is written for a single violin in G major (one sharp). It features a variety of musical techniques including triplets, sixteenth-note runs, and dynamic markings. The piece includes several key signatures changes: G major (measures 1-10), F# major (measures 11-14), D major (measures 15-18), and back to G major (measures 19-24). The score is marked with various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), and *fp* (fortissimo piano). It also includes performance instructions such as *restez a la Position* and *cresc.* (crescendo). The score is divided into sections labeled with letters: V (Violon), K, L, and M. The piece concludes with a final chord in G major.

Andantino. (♩. = 56.)

VIOLON 1.

15

Violon 1 musical score, measures 1-24. The score is written for Violon 1 in G major (one sharp) and 6/8 time. The tempo is Andantino (♩. = 56). The key signature is G major (one sharp). The time signature is 6/8. The score consists of 24 measures, divided into 8 measures per system, with 3 systems. The first measure starts with a *p* dynamic. The score includes various musical notations such as slurs, ties, and fingerings. The second system ends with a *cresc.* marking. The third system begins with a *p* dynamic and includes a *cresc.* marking. The fourth system begins with a *ff* dynamic and includes a *cresc.* marking. The fifth system begins with a *pp* dynamic and includes a *cresc.* marking. The sixth system begins with a *p* dynamic and includes a *cresc.* marking. The seventh system begins with a *p* dynamic and includes a *cresc.* marking. The eighth system begins with a *p* dynamic and includes a *cresc.* marking. The score concludes with a *pp* dynamic in the final measure.

Allegretto grazioso. (♩ = 80.)

VIOLON 1.

The musical score for Violon 1 is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegretto grazioso. (♩ = 80.)". The score consists of 12 staves of music. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). Articulations include slurs, accents, and 4th notes. Markings A, B, C, and D indicate specific sections or measures.

Staff 1: *p*, *cresc.*

Staff 2: *mf*, *p*

Staff 3: *cresc.*, *mf*, A

Staff 4: *f*, *p*, *f*, *p*

Staff 5: *f*

Staff 6: *p*

Staff 7: B

Staff 8: *f*

Staff 9: C

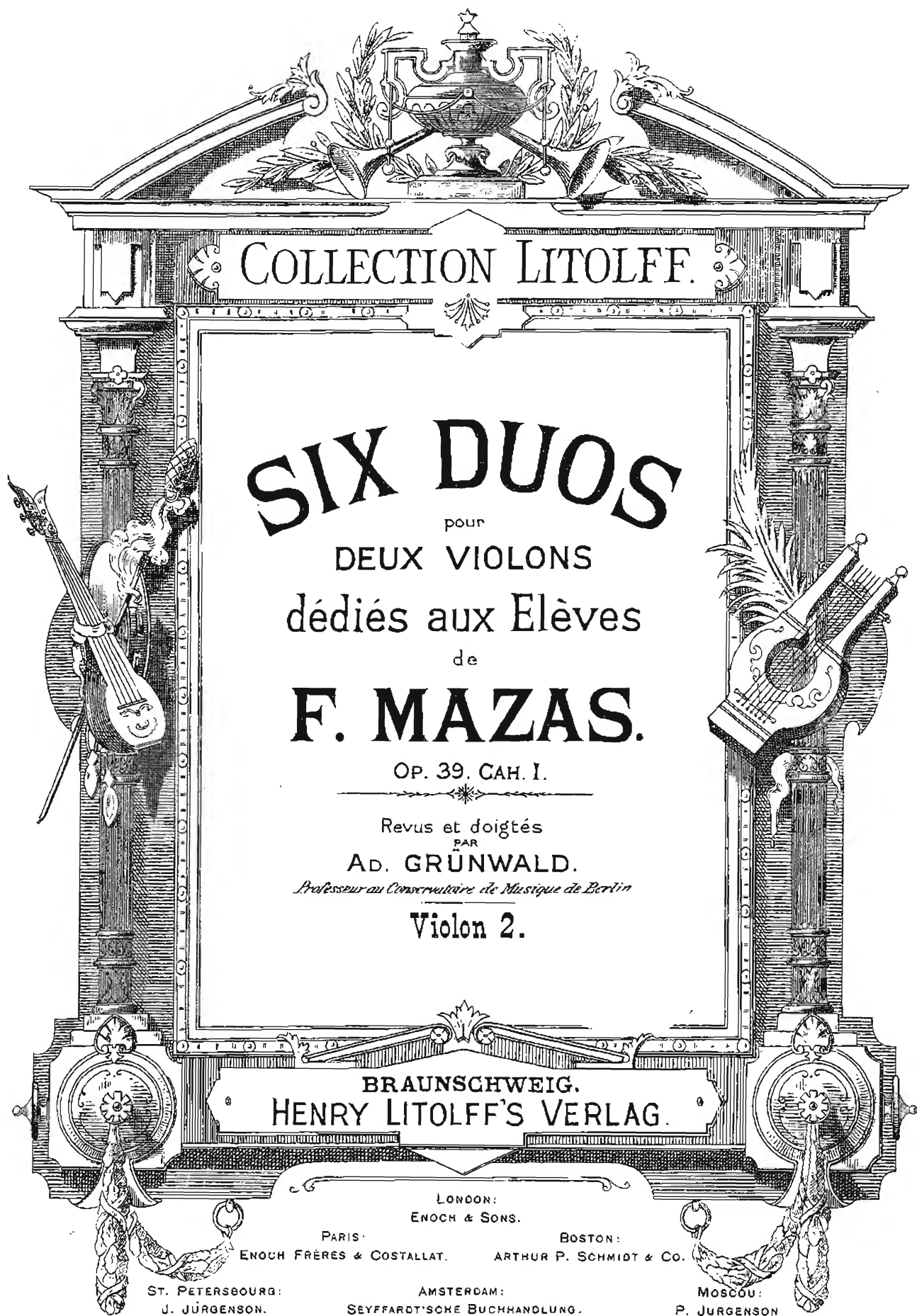
Staff 10: *p*, V

Staff 11: *cresc.*, *p*

Staff 12: *cresc.*, *f*

Staff 13: D, *f*, *p*

This image shows a page of musical notation for a piano piece. The notation is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *cresc.*, *mf*, *p*, *f*, and *ff*. There are also markings for *Allegro vivo* and a tempo change to 6/8. The notation includes many slurs, ties, and fingerings, indicating a technically demanding piece. The page is numbered 116 in the bottom right corner.



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□ Herunterstrich.
V Hinaufstrich.

□ Tirez l'archet.
V Poussez l'archet.

□ Down bow.
V Up bow.

Allegro maestoso.

VIOLON 2.

N^o 1.

*) Original-Ausgabe: \bar{d} als Viertelnote.

The musical score for Violon 2, page 3, is written in G major (one sharp). It consists of ten staves of music. The notation includes various musical symbols such as slurs, ties, and dynamic markings. Key sections are labeled 'B' and 'C'. The piece concludes with a double bar line and repeat signs.

Staff 1: *cresc.*

Staff 2: *f*, *p*, **B**

Staff 3: *cresc.*, *f*, *rf*, *p*

Staff 4: *f*

Staff 5: *p dolce*, *cresc.*

Staff 6: *f*, *p*, **C**

Staff 7: *cresc.*

Staff 8: *rf*, *rf*, *f*

Staff 9: *ff*

Staff 10: *p*, *cresc.*, *f*, *p*, *f*, *f*

Staff 11: *p*

*) Orig.-A.: fehlt #.

VIOLON 2.

Musical score for Violon 2, featuring ten staves of music. The score includes various dynamics (f, p, cresc., mf, delicatamente), articulations (accents, slurs), and fingerings. Key signatures change from G major to D major and back to G major. The piece is marked with 'D' and 'E' at the beginning of the first and fourth staves respectively.

*) Orig.-A.: fehlt $\frac{1}{2}$.

G

p *mf* *f*

Andantino.

MENUETTO.

p *mf* *f* *dim.*

A **B** **C**

p *mf* *f* *p* *f* *p*

*) Orig.-A.:

D. C. al Fine.

Allegretto.

RONDO.

The musical score is written for Violon 2 and is titled "RONDO. Allegretto." It is in G major (one sharp) and 2/4 time. The piece consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). There are also articulation marks like accents and slurs, and fingerings are indicated by numbers 1-4. Section markers A, B, C, and D are placed above the staves. The piece ends with a repeat sign. The tempo is marked "Allegretto."

Orig. A.: *) fehlt d; *) fehlt h.

VIOLON 2.

Musical score for "Allegro non troppo" in E major, Op. 10, No. 2 by Frédéric Chopin. The score is in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The tempo is marked "Allegro non troppo." and the time signature is 4/4. The score includes various dynamics such as "cresc.", "f", "ff", "p", and "f". There are also markings for "V" (Vibrato) and "A" (Accento). The piece is divided into sections labeled "A", "B", and "C". The first staff has a "cresc." marking and a "f" dynamic. The second staff has a "ff" dynamic. The third staff has a "p" dynamic. The fourth staff has a "cresc." marking. The fifth staff has a "f" dynamic and a "p" dynamic. The sixth staff has a "f" dynamic and a "p" dynamic. The seventh staff has a "f" dynamic and a "p" dynamic. The eighth staff has a "f" dynamic and a "p" dynamic. The ninth staff has a "f" dynamic and a "p" dynamic. The tenth staff has a "f" dynamic and a "p" dynamic. The eleventh staff has a "f" dynamic and a "p" dynamic. The twelfth staff has a "f" dynamic and a "p" dynamic. The thirteenth staff has a "f" dynamic and a "p" dynamic. The fourteenth staff has a "f" dynamic and a "p" dynamic.

mf *p* *p* *p dolce* *cresc.* *f* *cresc.* *f* *p* *ff* *f* *f* *p* *p* *V*

The musical score for Violon 2, page 9, is written in G major (one sharp). It consists of 12 staves of music. The notation includes various musical elements such as triplets, sixteenth-note runs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *mf* (mezzo-forte) and *dim.* (diminuendo). There are also markings for *cresc.* (crescendo). Fingerings (1-4) and bowings (up and down bows) are indicated throughout the piece. The score is a single melodic line for the Violon 2.

Orig.-A.: *)irrethümlich forte; +) \bar{c} .

Andantino grazioso.

p.

A
sempre p

B

C
p

D
p

dim.
f

Allegretto.

p

A
p

*) Orig.-A.: $\frac{d}{h}$.

This page contains the musical score for Violon 2, page 11. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections labeled B, C, D, E, and F. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes a variety of musical techniques, including triplets, sixteenth notes, and slurs. The page number 11 is in the top right corner. The title VIOLON 2. is in the top left corner. The collection number COLLECTION LITOLFF No. 1150 is at the bottom.

B *cresc.* - *f p* *f p* *cresc.* -

C *p*

D *p* *f* *ff*

E *f*

F *p* *f*

*) Orig.-A.: gis statt ä.

Allegro non troppo.

Nº 3.

The musical score for Violon 2, No. 3, is written in G major and 2/4 time. It begins with a forte (*f*) dynamic and a tempo marking of 'Allegro non troppo.' The score is divided into several sections, with key moments labeled A, B, and C. Section A starts on the fourth staff with a piano (*p*) dynamic. Section B begins on the seventh staff, marked with a crescendo (*cresc.*). Section C starts on the eighth staff, also marked with a piano (*p*) dynamic. The score includes various musical notations such as dynamics (*f*, *p*, *cresc.*), articulation (accents), and fingerings. The piece concludes with a double bar line and a repeat sign.

*) Orig.-A.: fehlt ♯.

VIOLON 2.

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of 12 staves of music, written in a key with one flat (B-flat) and a 2/4 time signature. The notation is highly detailed, featuring numerous beamed sixteenth and thirty-second notes, as well as triplets and other rhythmic patterns. Dynamic markings are used throughout, including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The piece is divided into sections by lettered headings: *D*, *E*, *F*, and *G*. The notation is complex, with many beamed sixteenth and thirty-second notes, and some triplets. The piece ends with a double bar line and a final chord.

Orig. - A.:*)  ; †) fehlt .

Andantino.

p

cresc.

dim.

p

cresc.

p

p

p

simili

p

*) Orig. - A.: fehlt b.

Violon 2 musical score, measures 1-10. The music is in D major and 2/4 time. It features a series of eighth-note patterns with various fingerings and dynamics.

Measures 1-10: *simili*, *simili*, *p*, *dim.*, *pp*

Tempo Moderato.

Violon 2 musical score, measures 11-20. The music is in D major and 2/4 time. It features a series of eighth-note patterns with various fingerings and dynamics.

Measures 11-20: *mf*, *A* 3, *1*, *2*, *0*, *1*, *4*

*) Orig.-A.: fehlt ♯.

B

f

C

mf

D

p

f

E

mf

F animato

f

f **Fine.**

*) Orig.-A.: 



COLLECTION LITOLFF.

SIX DUOS

pour

DEUX VIOLONS

dédiés aux Elèves

de

F. MAZAS.

OP. 39. CH. II.

Revus et doigtés

PAR

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Propriété de l'Editeur.

Violon 2.

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SIX DUOS

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de
F. MAZAS.
Op. 39. Cah. II.

□ Herunterstrich.
V Hinaufstrich.

□ Tirez.
V Poussiez.

□ Down bow.
V Up bow.

Allegro non troppo.

VIOLON 2.

N^o 4.

mf

p

f

mf

p

cresc.

f

p

cresc.

p

f

cresc.

COLLECTION LITOLFF No. 1151

VIOLON 2.

Violon 2 musical score, measures 1-10. The score is in D major (two sharps) and 4/4 time. It features various musical notations including slurs, ties, and dynamic markings. Measure 1 starts with a treble clef and a key signature of two sharps, followed by a series of eighth and sixteenth notes. Measure 2 has a forte (*f*) dynamic. Measure 3 has a piano (*p*) dynamic. Measure 4 has a crescendo (*cresc.*) marking. Measure 5 has a piano (*p*) dynamic. Measure 6 has a forte (*f*) dynamic. Measure 7 has a piano (*p*) dynamic. Measure 8 has a forte (*f*) dynamic. Measure 9 has a piano (*p*) dynamic. Measure 10 has a forte (*f*) dynamic.

Andante con moto.

Violon 2 musical score, measures 11-15. The score is in D major (two sharps) and 4/4 time. It features various musical notations including slurs, ties, and dynamic markings. Measure 11 starts with a piano (*p*) dynamic. Measure 12 has a piano (*p*) dynamic. Measure 13 has a piano (*p*) dynamic. Measure 14 has a mezzo-forte (*mf*) dynamic. Measure 15 has a piano (*p*) dynamic.

Original-Ausgabe: *) ohne cis; *) ohne ã.

[illegible]

VIOLON 2.

p *cresc.* *f*
p
cresc. *f*
p **C**
p **D**
f
p *tr*
p
f **E**
dim. *p*
F *cresc.*
G *f*
H *p* *f* *ff*

*) Orig.-A.: fehlt ♭.

VIOLON 2.

Allegro maestoso.

Nº 5. *mf*

p

A *mf*

B *p dolce*

cresc. *mf*

cresc.

C *p*

cresc.

D *p*

V *f*

cresc.

*) Orig.-A.: ē statt d̄.

Orig.-A.: ^{f_z} fehlt $\frac{1}{4}$; ^{*)}

This page contains ten staves of musical notation for Violon 2. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff includes a crescendo (*cresc.*) marking. The fifth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The sixth staff includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. The seventh staff includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The ninth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The tenth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic.

*) Orig.-A.: \bar{c} statt \bar{d} .

VIOLON 2.

Andantino grazioso.

Violon 2 musical score, Andantino grazioso. The score is written for Violon 2 and consists of ten staves of music. The tempo is Andantino grazioso. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as dynamics (p, cresc., dim., f), articulation (accents), and fingerings (1, 2, 3, 4). The score is divided into sections labeled A, B, C, D, E, and F. Section A starts with a violin (V) entry and a piano (p) dynamic. Section B starts with a violin (V) entry and a piano (p) dynamic. Section C starts with a piano (p) dynamic and a crescendo (cresc.) marking. Section D starts with a piano (p) dynamic and a crescendo (cresc.) marking. Section E starts with a piano (p) dynamic and a violin (V) entry. Section F starts with a piano (p) dynamic and a violin (V) entry. The score concludes with a final measure.

rall.

p

Allegretto.

RONDO. *mf*

mf

p

f

p

cresc.

f

p

mf

p

VIOLON 2.

Violon 2 musical score, measures 1-24. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a 'V' marking above a triplet of eighth notes, followed by 'mf' and 'p' dynamics. The second staff has a 'V' marking above a triplet. The third staff has a 'V' marking above a triplet. The fourth staff has a 'F' marking above a triplet and a 'cresc.' marking. The fifth staff has a 'G' marking above a triplet and a 'p' dynamic. The sixth staff has a 'cresc.' marking. The seventh staff has a 'H' marking above a triplet and a 'mf' dynamic. The eighth staff has a 'cresc.' marking. The ninth staff has a 'ff' dynamic. The tenth staff has a 'p' dynamic.

Allegro non troppo.

Violon 2 musical score, measures 25-32. The score is written on two staves. The first staff has a 'f' dynamic and a 'p' dynamic. The second staff has a 'V' marking above a triplet and a 'f' dynamic.

*) Orig.-A.:

This musical score for Violon 2 consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0). Dynamics are indicated throughout, including *p* (piano), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). Section markers A, B, C, D, and E are placed above specific measures. The score concludes with a double bar line and repeat dots.

4 VIOLON 2.

[illegible]

Orig.-A.: *) \bar{a} statt \bar{g} ;) \bar{d} .

The musical score for Violon 2, page 15, is written in G major and 4/4 time. It consists of 12 staves of music. The first section (staves 1-4) is in a fast tempo, featuring complex rhythmic patterns with many triplets and slurs. Dynamic markings include *p*, *f*, *ff*, and *cresc.*. Section markers *L* and *M* are present. The second section (staves 5-12) begins with the tempo change to *Andantino*. This section is characterized by a slower, more melodic style with fewer triplets. Dynamic markings include *p*, *f*, *pp*, and *cresc.*. Section markers *A* and *B* are present. The score concludes with a final *pp* marking.

Allegretto grazioso.

This musical score for Violon 2 is in 4/4 time and G major. It consists of 14 staves of music. The tempo is marked 'Allegretto grazioso'. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also markings for *4* (quadruple) and *6* (sextuple) rhythms. The score is divided into sections labeled A, B, C, and D. Section A starts at the beginning of the third staff. Section B starts at the beginning of the sixth staff. Section C starts at the beginning of the eighth staff. Section D starts at the beginning of the thirteenth staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The overall character is light and graceful.

p *f* *p* *cresc.* *mf*
p *cresc.* *mf*
p
mf *p* *cresc.*
f *p* *cresc.*
f *mf*

G Allegro vivo.

f
ff

ff
*) Orig.-A.: d statt h.